

# SILHOUETTE

CASA MUSICALE  
FRATELLI CURCI

OPERA  
IN 3 ATTI  
DI G. DI NAPOLI  
Versi di V. Guerriero



MUSICA DI  
**ETTORE BELLINI**

Per Canto e Pianoforte

Spartito per Canto e Piano Lire 40

Ah! Parigi che città! (*Fox trot*) „ 6

Il divano e la poltrona (*One step*) „ 6

Shimmy delle baccanti „ 6

Yvette la tua Silhouette (*Fox trot*) „ 6

Gli stessi pezzi per Piccola Orchestra

Lire 7 ognuno

Mandolino solo, lire 1,50







# "YVETTE LA TUA SILHOUETTE,,

Romanza Fox-trot

dall' Operetta **SILHOUETTE**

di GUIDO DI NAPOLI (Versi di Vittorio Guerriero)

Musica di **ETTORE BELLINI**

Lentamente

First system of the piano introduction. It features a treble and bass staff in G major (one sharp) and common time. The tempo is marked 'Lentamente'. The bass staff has a '(in 4)' marking and a 'p' (piano) dynamic. The treble staff has several 'v' markings above it, indicating vibrato. The music consists of a series of chords and moving lines in both hands.

SURY

T<sup>o</sup> di Fox trot, ben mod.<sup>to</sup>

Second system of the score. It includes a vocal line and piano accompaniment. The vocal line is in G major and common time, with the lyrics 'Y - vette, \_\_\_\_\_ la tua si - lhouette, \_\_\_\_\_ ri - cor - do e -'. The piano accompaniment is in G major and common time, with a 'pp' (pianissimo) dynamic and a '(in 2)' marking. The piano part features a series of chords and moving lines in both hands.

Third system of the score. It includes a vocal line and piano accompaniment. The vocal line is in G major and common time, with the lyrics '- ter - no che nel cor mi sta! \_\_\_\_\_ Vi - sion \_\_\_\_\_'. The piano accompaniment is in G major and common time, with a series of chords and moving lines in both hands.

Fourth system of the score. It includes a vocal line and piano accompaniment. The vocal line is in G major and common time, with the lyrics '\_\_\_\_\_ di se - du - zion; \_\_\_\_\_ o sfin - ge del - la mia fe - li - ci - -'. The piano accompaniment is in G major and common time, with a series of chords and moving lines in both hands.



-tal Per me tu fo-sti, un dì,

*pp*

*cresc.* so-lo un mi - ster in bian - co e *f* ner, ed

*cresc.*

or tu, co-me al - lor, mi sfug-gi an - cor, *rall.* magi-co pro-

*p* *rall.*

*p dolceiss.* - fil d' a - mor! Là, nel-l'O-rien-te lontan, il tuo ri-

*pp* *a tempo* *p*



-cor-do sa-rà \_\_\_\_\_ per me la stel-la che bril - le - rà! \_\_\_\_\_

Ron-di - nie mar, sot-to un ciel \_\_\_\_\_ di vel - lu - to, \_\_\_\_\_

*p e rall.* \_\_\_\_\_ al mio rim-pian-to daran \_\_\_\_\_ il sa-lu - to, \_\_\_\_\_ *cresc. e* ma l'il-lu -

*p e meno* \_\_\_\_\_ *cresc. e*

*affrett.* \_\_\_\_\_ -sion del tuo amor, \_\_\_\_\_ come un sot - til fi - lo d'or, \_\_\_\_\_ *f* mi ter-rà \_\_\_\_\_

*poco affrett.* \_\_\_\_\_ *f a tempo*



*p* *rall.* *pp*

sem - pre le - ga - to a tel \_\_\_\_\_ Y -

*p* *col canto* *rall.* *pp*

*a tempo*

- vette, \_\_\_\_\_ la tua si - lhouette, \_\_\_\_\_ ri - cor - do e - ter - no che nel

*a tempo*

*cresc.*

cor mi stal \_\_\_\_\_ Vi - sion \_\_\_\_\_ di se - du -

*cresc.*

*f*

- zion \_\_\_\_\_ o sfin - ge del - la mia fe - li - ci - tà \_\_\_\_\_



*p e un po' più mosso*

Per me tu fo-sti un' di

*p seguendo il canto*

*f a tempo*

so-lo un mi - ster in bian - co e ner; ed

*crêsc.*

*f a tempo*

*rall.*

or tu, co-me al - lor, mi sfug-gi an -

*p*

*pp*

- cor, ma-gi - co pro - fil d'a - mor!

*pp stent. f*

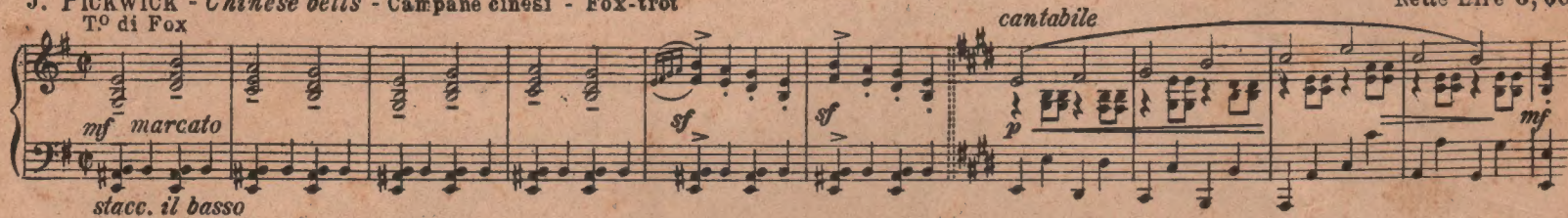




# LE DANZEE DI GRAN SUCCESSO

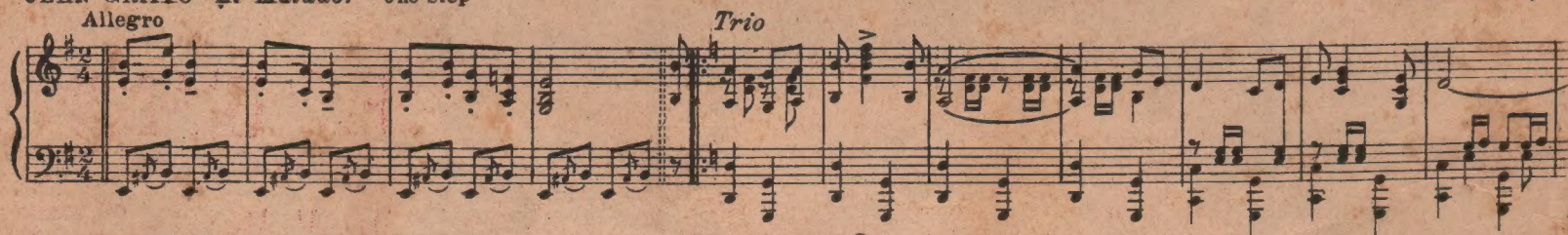
J. PICKWICK - *Chinese bells* - Campane cinesi - Fox-trot  
T<sup>o</sup> di Fox

Nette Lire 6,00



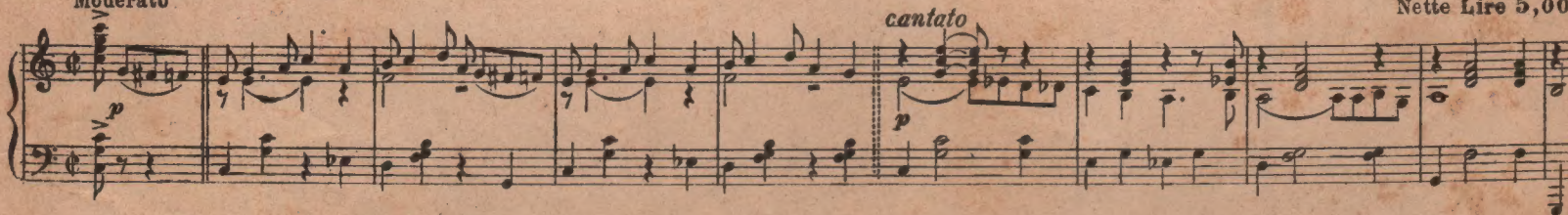
JEAN GRIFFO - *El Matador* - One step  
Allegro

Nette Lire 5,00



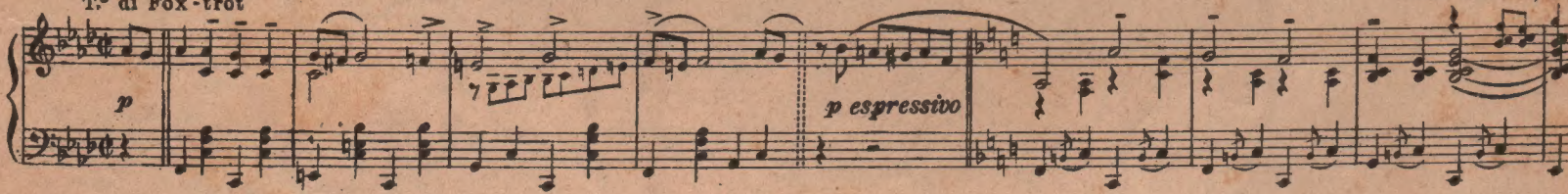
ALBERTO DE FEO - *Mannequin* - Fox-trot  
Moderato

Nette Lire 5,00



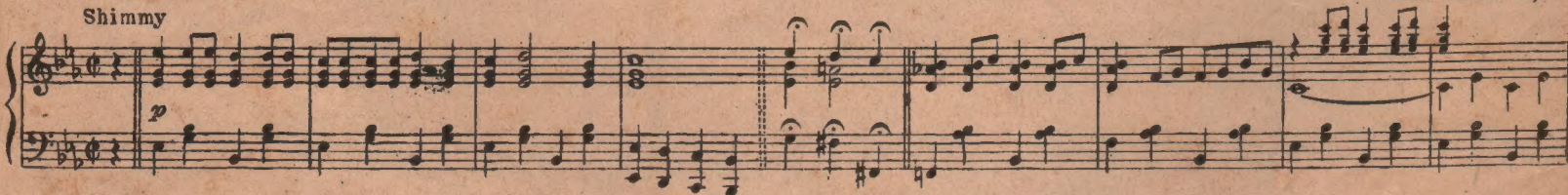
VINCENZO RICCIARDI - *Gold Fasan* - Fagiano dorato  
T<sup>o</sup> di Fox-trot

Nette Lire 5,00



ALFREDO MAZZUCCHI - *Il Suo Shimmy*  
Shimmy

Nette Lire 5,00



## EDIZIONI CASA MUSICALE FRATELLI CURCI NAPOLI